



Press release

BLACKOUT

# BLACKOUT

## Press Release

### **Blackout "a movie, which people won't like"**

Prague 20th October 2004 – The first phase of shooting a new Czech movie Blackout has approached to its end. A trailer will be presented on meeting with distributors, authors and business partners.

Thriller / drama from presents is based on deal with interesting characters and featured amateur actors living consistent activity with screenplay in common life. Story displays relationship of young couple (lawyer Bruno and waitress Verona), which owing to circumstance quickly escalates into extreme lawsuit. A story, which can happen in present anywhere in the world, is a meeting of two folks that is a fatal breaking point for both of them. It is a destiny with no chance to escape regardless to their effort. Blackout is based upon four years old true story from small town in Moravia. It was a case when judge caused many troubles with negligence and inconsistency to innocent man. Movie is bottomed on amateur actors - people from street. They never acted in their entire life neither in movie nor on theatre. It should be comprehensible to wide range of viewers not only in Czech Republic. That is why it isn't perceptible from location and stylization where the story took place.

If the second phase of shooting Blackout will be successfully realized (March 2005), there would be a chance to get investor's attention, considering a fact that Czech movie can be long-term investment with subtle marketing and should not be financed from state funds as is usual for many Czech movies. Blackout screenplay (written in December 2001) obtained a statement from Olivier Stone. Soundtrack credited to American musical producer Woody McBride and distribution support Mr. Vaclav Marhoul.

#### **For further information:**

Viera Drobulova or Lubomír Haltmar, Tel: 603 774 414

# BLACKOUT

## About the movie

GENRE

Thriller / Drama

TRIVIA

In small industrial town starts a story of successful lawyer Bruno, involved in gas station robbery. His face has been recorded by security camera. This point turned Bruno's life upside down. Bruno loses job, carrier, his wife, money and friends. Becoming a loser and alcoholic. After long four years Bruno finds himself underground among new friends, especially Verona a waitress – sort of bitch. However Verona is falling in love with Bruno. They both are having couple of nice romantic moments. These are ended by Verona's attempt to kill Bruno in blackout. In spite of truth victimized Bruno is being charged from felony...

LOCATION

Asia, Czech Republic - Ostrava and Prague

DATE OF SHOOTING

March 2005

SHOOTING DAYS COUNT

30 days

EXPECTED DATE OF RELEASE

Fall 2005

RUNTIME

90 min

COLOR

Color

CINEMATOGRAPHY

HDTV (Cinemascope) / 35mm

BUDGET

200.000, - Euro

DISTRIBUTOR

Bonton Film

# BLACKOUT

## Implementation Team

SCREENPLAY, DIRECTOR,  
PRODUCTION and MUSIC

Lubomir Haltmar

MUSIC and SOUNDTRACK  
SCENE DESIGNER  
COSTUME DESIGNER  
CINEMATOGRAPHY  
LOCATION MANAGER  
HAIRSTYLING  
MAKE-UP  
COSTUME

Woody McBride

Hedvika Krizkova

Martina Pavlova, Hedvika Krizkova

Lubomir Haltmar

Viera Drobulova

Petr Davidik with products of L'Oreal Professionnel

Zuzana Petrakova with products of Dior

main characters were dressed in Versace and Ermenegildo

Zegna shape delivered from Prospektamoda

EDITED BY

Lubomir Haltmar

CASTING BY

Radio Orion, Lubomir Haltmar

EXECUTIVE PRODUCER

Sven Bohde, Lubomir Haltmar

DISTRIBUTION COLLABORATOR

Vaclav Marhoul

FILMED WITH CAMERA

Canon Xl1

## Trailer cast

BRUNO

Emanuele Barone, photographer (31)

VERONA

Jana Leova, waitress (22)

MOTHER

Vendula Blazkova, bookbinder (49)

DAUGHTER

Kristyna Dunkova (4)

ALI

Petr Prusa, Bar E99 Ostrava, Co-owner (39)

JUDGE

Alena Cupakova, Tax advisor (49)

EDDIE DRUG DEALER

Milan Andrassy, Ostrava Metropolitan Info Center officer (46)

JUNKIE KARLA

Zaneta Janosova, student (19)

MICHAL INSURANCE MANAGER

Milan Skoda, Foto Skoda Center owner (55)

JERRY

Michal Srb, P/R Agency Lowe GGK, president (41)

RADIO SPEAKER

Martin Jakubek, Radio Orion, Moderator (24)



# BLACKOUT

## **Lubomir Haltmar - screenplay, director, production**

Lubomir Haltmar was born in Czech town Sumperk 33 years ago where he lived till his ten. As 6 years old kid Mr. Haltmar started to be curious why day's turning into night so fast on TV screen and that moment he began to play with camera. Three years later he experienced first shooting with his uncle's black-and-white 8mm camera. When he was 18 Haltmar immigrated to Austrian Vienna where he assisted owner of second-largest design, graphic and restoring company in Austria. After one a half year he quitted his job and together with his associate started to shoot travel documentary, concerts, video clips and so on. In beginning of 90's Haltmar came back to Czech Republic and produced many cultural events.

The idea of shooting a movie held Haltmar for a long time but the particular moment came after Lubomir Haltmar received personal letter from Olivier Stone.

When Lubomir Haltmar finished his screenplay of Blackout during Fall 2001, he contacted over 100 foreign producers with intention of making a thriller. Haltmar wants to make a movie with amateur actors because he believes that unknown faces are more suitable for authentic impression then familiar Czech actors.

"I had no idea how hard it will be. I have received around 50 responds from companies like Lucas Film and Amblin ATP mentioning that their internal policy does not allow taking outside projects. Only director and producer Mr. Olivier Stone was the one who did not refuse future dialog. Thanks to him I am sure now that movie making in Czech Republic can be like in USA handled rather as a long-term investment then sponsorship."



# BLACKOUT

## **WOODY MCBRIDE - soundtrack**

Woody McBride a/k/a DJ ESP - originally from Minnesota, is advocate and pioneer of new drug-free electronic concerts. He is known from appearance on Berlin Loeveparade 2001, Mayday 2001 and other world's tours.

ESP interprets whole music to new Czech movie Blackout. At this movie ESP also plays himself.

As he said in interview:

"It was for me great honor, to be asked to make a soundtrack for real movie. From my point of view it will be one of the most interesting and experimental movie of next year and mainly it will be real gift to world. There will be exclusive music of all genres – rock, techno, experimental, vocals, soul, jazz and big beat.

I think, that will be quite surprise – not kind of soundtrack DJ's techno as we know from other movies. This one has energy with large scale of emotions and various action elements."

Woody McBride wrote music to several independent movies in America. Something for presidential campaign of Ralph Nader, then for world's known Hazelden Chemical Dependency Treatment Center Documentary, for BMW Physical Training and several appearances for artistic performance.



## **NU ENTERTAINMENT - production**

NU Entertainment Ltd. originates on December 2001, where "NU" means NEW in American slang. That supposed to be a symbol of new thinking and new way of implementation.

At the beginning NU Entertainment was Lubomir Haltmar himself as an individual. Lately in 2003 Haltmar and his new partner Sven Bohde transformed company to NU Entertainment Ltd. This production company has been found in order to realize movies that would approach American showbusiness style dealing with budget like long-term investment not sponsorship. Step by step as NU Entertainment Ltd. grew up they started not to focus only on movie making but took more activities also in publishing, photo production and realization of major events such as Versace Photo Showe in Ledebursk Gardens. Presently the company's priority is a realization of its movie "Blackout", and following projects.