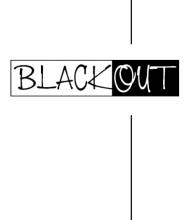


Press release





Press Release

Blackout "a movie, which people won't like"

Prague 20th October 2004 – The first phase of shooting a new Czech movie Blackout has approached to its end. A trailer will be presented on meeting with distributors, authors and business partners.

Thriller / drama from presents is based on deal with interesting characters and featured amateur actors living consistent activity with screenplay in common life. Story displays relationship of young couple (lawyer Bruno and waitress Verona), which owing to circumstance quickly escalates into extreme lawsuit. A story, which can happen in present anywhere in the world, is a meeting of two folks that is a fatal breaking point for both of them. It is a destiny with no chance to escape regardless to their effort. Blackout is based upon four years old true story from small town in Moravia. It was a case when judge caused many troubles with negligence and inconsistency to innocent man. Movie is bottomed on amateur actors - people from street. They never acted in their entire life neither in movie nor on theatre. It should be comprehensible to wide range of viewers not only in Czech Republic. That is why it isn't perceptible from location and stylization where the story took place.

If the second phase of shooting Blackout will be successfully realized (March 2005), there would be a chance to get investor's attention, considering a fact that Czech movie can be long-term investment with subtle marketing and should not be financed from state funds as is usual for many Czech movies. Blackout screenplay (written in December 2001) obtained a statement from Olivier Stone. Soundtrack credited to American musical producer Woody McBride and distribution support Mr. Vaclav Marhoul.

For further information:

Viera Drobulova or Lubomír Haltmar, Tel: 603 774 414



About the movie

GENRE

TRIVIA

LOCATION

DATE OF SHOOTING

SHOOTING DAYS COUNT

EXPECTED DATE OF RELEASE

RUNTIME

COLOR

CINEMATOGRAPHY

BUDGET

DISTRIBUTOR

Thriller / Drama

In small industrial town starts a story of successful lawyer Bruno, involved in gas station robbery. His face has been recorded by security camera. This point turned Bruno's life upside down. Bruno loses job, carrier, his wife, money and friends. Becoming a loser and alcoholic. After long four years Bruno finds himself underground among new friends, especially Verona a waitress – sort of bitch. However Verona is falling in love with Bruno. They both are having couple of nice romantic moments. These are ended by Verona's attempt to kill Bruno in blackout. In spite of truth victimized Bruno is being charged from felony...

Asia, Czech Republic - Ostrava and Prague

March 2005

30 days

Fall 2005

90 min

Color

HDTV (Cinemascope) / 35mm

200.000, - Euro

Bonton Film



Implementation Team

SCREENPLAY, DIRECTOR, PRODUCTION and MUSIC

Lubomir Haltmar

MUSIC and SOUNDTRACK SCENE DESIGNER COSTUME DESIGNER CINEMATOGRAPHY LOCATION MANAGER HAIRSTYLING MAKE-UP Woody McBride
Hedvika Krizkova
Martina Pavlova, Hedvika Krizkova
Lubomir Haltmar
Viera Drobulova
Petr Davidik with products of L'Oreal Professionnel
Zuzana Petrakova with products of Dior
main characters were dressed in Versace and Ermenegildo
Zegna shape delivered from Prospektamoda

EDITED BY
CASTING BY
EXECUTIVE PRODUCER
DISTRIBUTION COLLABORATOR
FILMED WITH CAMERA

Lubomir Haltmar Radio Orion, Lubomir Haltmar Sven Bohde, Lubomir Haltmar Vaclav Marhoul Canon XI1

Trailer cast

BRUNO VERONA MOTHER DAUGHTER

COSTUME

ALI JUDGE

EDDIE DRUG DEALER

JUNKIE KARLA

MICHAL INSURANCE MANAGER

JERRY

RADIO SPEAKER

Emanuele Barone, photographer (31)

Jana Leova, waitress (22)

Vendula Blazkova, bookbinder (49)

Kristyna Dunkova (4)

Petr Prusa, Bar E99 Ostrava, Co-owner (39)

Alena Cupakova, Tax advisor (49)

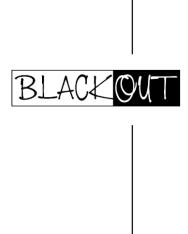
Milan Andrassy, Ostrava Metropolitan Info Center officer (46)

Zaneta Janosova, student (19)

Milan Skoda, Foto Skoda Center owner (55)

Michal Srb, P/R Agency Lowe GGK, president (41)

Martin Jakubek, Radio Orion, Moderator (24)



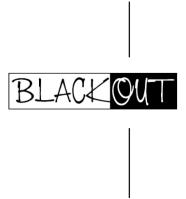
Lubomir Haltmar - screenplay, director, production

Lubomir Haltmar was born in Czech town Sumperk 33 years ago where he lived till his ten. As 6 years old kid Mr. Haltmar started to be curious why day's turning into night so fast on TV screen and that moment he began to play with camera. Three years later he experienced first shooting with his uncle's black-and-white 8mm camera. When he was 18 Haltmar immigrated to Austrian Vienna where he assisted owner of second-largest design, graphic and restoring company in Austria. After one a half year he quitted his job and together with his associate started to shoot travel documentary, concerts, video clips and so on. In beginning of 90's Haltmar came back to Czech Republic and produced many cultural events.

The idea of shooting a movie held Haltmar for a long time but the particular moment came after Lubomir Haltmar received personal letter from Olivier Stone.

When Lubomir Haltmar finished his screenplay of Blackout during Fall 2001, he contacted over 100 foreign producers with intention of making a thriller. Haltmar wants to make a movie with amateur actors because he believes that unknown faces are more suitable for authentic impression then familiar Czech actors.

"I had no idea how hard it will be. I have received around 50 responds from companies like Lucas Film and Amblin ATP mentioning that their internal policy does not allow taking outside projects. Only director and producer Mr. Olivier Stone was the one who did not refuse future dialog. Thanks to him I am sure now that movie making in Czech Republic can be like in USA handled rather as a long-term investment then sponsorship."



WOODY MCBRIDE - soundtrack

Woody McBride a/k/a DJ ESP - originally from Minnesota, is advocate and pioneer of new drug-free electronic concerts. He is known from appearance on Berlin Loeveparade 2001, Mayday 2001 and other world's tours.

ESP interprets whole music to new Czech movie Blackout. At this movie ESP also plays himself.

As he said in interview:

"It was for me great honor, to be asked to make a soundtrack for real movie. From my point of view it will be one of the most interesting and experimental movie of next year and mainly it will be real gift to world. There will be exclusive music of all genres – rock, techno, experimental, vocals, soul, jazz and big beat.

I think, that will be quite surprise – not kind of soundtrack DJ's techno as we know from other movies. This one has energy with large scale of emotions and various action elements."

Woody McBride wrote music to several independent movies in America. Something for presidential campaign of Ralph Nader, then for world's known Hazelden Chemical Dependency Treatment Center Documentary, for BMW Physical Training and several appearances for artistic performance.

NU ENTERTAINMENT - production

NU Entertainment Ltd. originates on December 2001, where "NU" means NEW in American slang. That supposed to be a symbol of new thinking and new way of implementation.

At the beginning NU Entertainment was Lubomir Haltmar himself as an individual. Lately in 2003 Haltmar and his new partner Sven Bohde transformed company to NU Entertainment Ltd. This production company has been found in order to realize movies that would approach American showbusiness style dealing with budget like long-term investment not sponsorship. Step by step as NU Entertainment Ltd. grew up they started not to focus only on movie making but took more activities also in publishing, photo production and realization of major events such as Versace Photo Showe in Ledebursk Gardens. Presently the company's priority is a realization of its movie "Blackout", and following projects.